

ASHLYNNE LUDWIG

COSTUME DESIGN



ASHLYNNELUDWIG.COM | ASHLYNNELUDWIG@GMAIL.COM | 843-870-7395

SELECTED COSTUME DESIGN

<i>Angel Number Nine</i>	Jenny McConnell	Rorschach Theatre	2023*
<i>Bell Wringer</i>	Kevin Place	Pinky Swear Productions	2023*
<i>Anything Goes</i>	Jay Brock	Catholic University	2023
<i>Lost Girl</i>	Aaron Posner	American University	2023
<i>Buddy: The Buddy Holly Story</i>	Mark Smith	Cumberland County Playhouse	2022
<i>Stick Fly</i>	KenYatta Rogers	University of Maryland	2022
<i>P.Nokio</i>	Tony Thomas	Imagination Stage	2021
<i>Little Women: The Musical</i>	Scot Reese, Alvin Mayes	University of Maryland	2021
<i>La Finta Giardiniera</i>	Corinne Hayes	Maryland Opera Studio	2021**
<i>Noises Off</i>	Lisa Nathans	University of Maryland	2020
<i>The Hunchback of Notre Dame</i>	Bryce McDonald	Cumberland County Playhouse	2018
<i>The Drowsy Chaperone</i>	Britt Hancock	Cumberland County Playhouse	2017
<i>Sleepy Hollow</i>	John Fionte	Cumberland County Playhouse	2013
<i>The Addams Family Musical</i>	Bryce McDonald	Cumberland County Playhouse	2016
<i>Lovers and Players</i>	Sharon Ott	Savannah College of Art and Design	2014

RELATED EXPERIENCE

Associate Costume Designer	<i>Pacific Overtures</i> , Signature Theatre	Des. Helen Q. Huang	2023
Associate Costume Designer	<i>People, Places, & Things</i> , Studio Theatre	Des. Helen Q. Huang	2022
Associate Costume Designer	<i>Quixote Nuevo</i> , Round House Theatre	Des. Helen Q. Huang	2021
Season Design Assistant	Wolf Trap Opera	Supervisor: Susan Chiang	2021
Assistant Costume Designer	<i>White Pearl</i> , Studio Theatre	Des. Helen Q. Huang	2019
Resident Costume Designer	Cumberland County Playhouse		2015-2018

EDUCATION & ACHIEVEMENTS

M.F.A. Costume Design, University of Maryland

B.F.A. Production Design, Savannah College of Art and Design

SCAD Ovation Award for Best Costume Design, *Die! Mommie! Die!*

Opera Theatre of St. Louis, Emerson Behind-the-Curtain Scholarship

Nomination: BWW DC Regional for Best Professional Costume Design, *P.Nokio* at Imagination Stage

REFERENCES

Helen Q. Huang

Costume Designer, Mentor

Bryce McDonald

Producing Director
Cumberland County Playhouse

Aaron Posner

Director, *Lost Girl*

Contact Info Available Upon Request

* Upcoming production ** Production impacted by COVID-19