

ASHLYNNE LUDWIG

COSTUME DESIGN



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SELECTED COSTUME DESIGN

<i>Alice by Heart</i>	Steve Ray	University of Tennessee Chattanooga	2026*
<i>Dory Fantasmagory</i>	Kate Bryer	Imagination Stage	2025
<i>Sleeping Giant</i>	Jenny McConnell Frederick	Rorschach Theatre	2024
<i>Anastasia</i>	Bryce McDonald	Cumberland County Playhouse	2024
<i>Bright Room Called Day</i>	Aria Velz	Nu Sass Productions	2024
<i>Human Museum</i>	Randy Baker	Rorschach Theatre	2024
<i>Urinetown</i>	Kate Bryer	American University	2024
<i>Little Shop of Horrors</i>	Britt Hancock	Cumberland County Playhouse	2023
<i>Lost Girl</i>	Aaron Posner	American University	2023
<i>Pelagius: The Musical</i>	Mark Smith	The Legacy Theatre	2023-24
<i>Angel Number Nine</i>	Jenny McConnell	Rorschach Theatre	2023
<i>Bell Wringer</i>	Kevin Place	Pinky Swear Productions	2023
<i>Buddy: The Buddy Holly Story</i>	Mark Smith	Cumberland County Playhouse	2022
<i>P.Nokio</i>	Tony Thomas	Imagination Stage	2021
<i>Little Women: The Musical</i>	Scot Reese, Alvin Mayes	University of Maryland	2021
<i>La Finta Giardiniera</i>	Corinne Hayes	Maryland Opera Studio	2021
<i>The Hunchback of Notre Dame</i>	Bryce McDonald	Cumberland County Playhouse	2018
<i>The Drowsy Chaperone</i>	Britt Hancock	Cumberland County Playhouse	2017

RELATED EXPERIENCE

Assistant Professor of Costume Design	University of Tennessee Chattanooga	Costume Design and Technology	2025-
Part Time Faculty	Montgomery College	Costume Design and Technology	2024-25
Guest Designer/Respondent	Kennedy Center Access/VSA	Playwright Discovery Program	2024
Costume Coordinator	<i>Sailing on String</i> , Arts on the Horizon	Dir. Kate Debelack	2024
Associate Costume Designer	<i>Soft Power</i> , Signature Theatre	Des. Helen Q. Huang	2024
Associate Costume Designer	<i>Pacific Overtures</i> , Signature Theatre	Des. Helen Q. Huang	2023
Associate Costume Designer	<i>People, Places, & Things</i> , Studio Theatre	Des. Helen Q. Huang	2022
Associate Costume Designer	<i>Quixote Nuevo</i> , Round House Theatre	Des. Helen Q. Huang	2021
Season Design Assistant	Wolf Trap Opera	Supervisor: Susan Chiang	2021
Costume Shop Management	Cumberland County Playhouse		2015-2018

EDUCATION

M.F.A. Costume Design, University of Maryland

B.F.A. Production Design, Savannah College of Art and Design

REFERENCES

Helen Q. Huang

Costume Designer, Mentor

Bryce McDonald

Producing Director,
Cumberland County Playhouse

Aaron Posner

Director, *Lost Girl*