

ASHLYNNE LUDWIG

COSTUME DESIGN

ASHLYNNELUDWIG.COM | ASHLYNNELUDWIG@GMAIL.COM

EDUCATION

M.F.A. Costume Design, University of Maryland (3rd Year, Graduating May 2022)

B.F.A. Production Design, Savannah College of Art and Design, 2015

SELECTED COSTUME DESIGN

<i>Stick Fly</i>	KenYatta Rogers	University of Maryland	2022*
<i>P.Nokio</i>	Tony Thomas	Imagination Stage	2022*
<i>Little Women</i>	Scot Reese, Alvin Mayes	University of Maryland	2021
<i>La Finta Giardiniera</i>	Corinne Hayes	UMD/Maryland Opera Studio	2021**
<i>Noises Off</i>	Lisa Nathans	University of Maryland	2020
<i>The Hunchback of Notre Dame</i>	Bryce McDonald	Cumberland County Playhouse	2018
<i>The Drowsy Chaperone</i>	Britt Hancock	Cumberland County Playhouse	2017
<i>Sleepy Hollow</i>	John Fionte	Cumberland County Playhouse	2017
<i>The Addams Family</i>	Bryce McDonald	Cumberland County Playhouse	2016
<i>Lovers and Players</i>	Sharon Ott	Savannah College of Art and Design	2014

SELECTED ASSISTANT/ASSOCIATE COSTUME DESIGN

<i>People, Places, & Things (Associate)</i>	Helen Q. Huang, Dir. David Muse	Studio Theatre	2022*
<i>Quixote Nuevo (Associate)</i>	Helen Q. Huang, Dir. Lisa Portes	Round House Theatre	2021
<i>Season Costume Design Assistant</i>	Susan Chiang	Wolf Trap Opera	2021
<i>Machinal</i>	Madison Booth, Dir. Brian MacDevitt	University of Maryland	2021
<i>The Cunning Little Vixen</i>	Austin Conlee, Dir. Amanda Consol	University of Maryland	2020
<i>White Pearl</i>	Helen Q. Huang	Studio Theatre	2019

RELATED EXPERIENCE

Instructor of Record	THET 116, Intro to Design, University of Maryland	2021
Research Assistant, <i>Mlima's Tale</i>	Helen Q. Huang/ Repertory Theatre St. Louis	2021
Research Assistant, <i>The Tempest</i>	Helen Q. Huang/ Oregon Shakespeare Festival	2019
Stitcher	Opera Theatre of St. Louis	2019
Costume Shop Manager	Cumberland County Playhouse	2017-2018
Assistant Costume Shop Manager	Cumberland County Playhouse	2015-2018
Costume Shop Monitor	Savannah College of Art and Design	2014-2015
Wardrobe Intern	Glimmerglass Festival	2014,2015
Production Intern, Wardrobe Crew	Bucks County Playhouse	2013

SKILLS AND ACKNOWLEDGEMENTS

-Knowledgeable in both costume design and technology, including construction, crafts, wardrobe, and rental management.

-Illustration, traditional and digital media

-Dramaturgy and research

-Experienced with bookkeeping, paperwork creation, sourcing, etc.

-Proficient with Microsoft Office and Adobe Photoshop and Premiere.

-Clean driving record, valid driver's license.

-2019, OSTL Emerson Behind the Curtain Program Scholarship Award

*Upcoming

**Performance Cancelled due to COVID-19