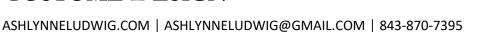
ASHLYNNE LUDWIG Costume Design





SELECTED COSTUME DESIGN

Bell WringerKevin PlacePinky Swear Productions2023Anything GoesJay BrockCatholic University2023Buddy: The Buddy Holly StoryMark SmithCumberland County Playhouse2022P.NokioTony ThomasImagination Stage2021Little Women: The MusicalScot Reese, Alvin MayesUniversity of Maryland2021	nything Goes uddy: The Buddy Holly Story Nokio ttle Women: The Musical Finta Giardiniera oises Off ne Hunchback of Notre Dame ne Drowsy Chaperone ne Addams Family Musical	Jay Brock Mark Smith Tony Thomas Scot Reese, Alvin Mayes Corinne Hayes Lisa Nathans Bryce McDonald Britt Hancock Bryce McDonald	Catholic University Cumberland County Playhouse Imagination Stage University of Maryland Maryland Opera Studio University of Maryland Cumberland County Playhouse Cumberland County Playhouse	2023 2022 2021 2021 2021** 2020 2018 2017 2016
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RELATED EXPERIENCE

Associate Costume Designer	Pacific Overtures, Signature Theatre	Des. Helen Q. Huang	2023
Assistant Costume Designer	Academy of Classical Acting	Des. Taylor Burke	2023
Associate Costume Designer	People, Places, & Things, Studio Theatre	Des. Helen Q. Huang	2022
Associate Costume Designer	Quixote Nuevo, Round House Theatre	Des. Helen Q. Huang	2021
Season Design Assistant	Wolf Trap Opera	Supervisor: Susan Chian	g 2021
Assistant Costume Designer	White Pearl, Studio Theatre	Des. Helen Q. Huang	2019
Resident Costume Designer and	Cumberland County Playhouse	:	2015-2018
Shop Manager			

EDUCATION & ACHIEVMENTS

M.F.A. Costume Design, University of Maryland
B.F.A. Production Design, Savannah College of Art and Design
Nomination: BWW DC Regional for Best Professional Costume Design, *P.Nokio* at Imagination Stage

REFERENCES

Helen Q. Huang Costume Designer, Mentor Bryce McDonald Producing Director Cumberland County Playhouse Aaron Posner Director, Lost Girl

Contact Info Available Upon Request

* Upcoming production ** Production impacted by COVID-19