

ASHLYNNE LUDWIG

COSTUME DESIGN



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SELECTED COSTUME DESIGN

<i>The Addams Family</i>	Bryce McDonald	Cumberland County Playhouse	2026*
<i>Shrek the Musical</i>	Britt Hancock	Cumberland County Playhouse	2026
<i>Alice by Heart</i>	Steve Ray	University of Tennessee Chattanooga	2026
<i>Dory Fantasmagory</i>	Kate Bryer	Imagination Stage	2025
<i>Dance Nation</i>	Tara Giadorno	American University	2025
<i>Sleeping Giant</i>	Jenny McConnell Frederick	Rorschach Theatre	2024
<i>Anastasia</i>	Bryce McDonald	Cumberland County Playhouse	2024
<i>Bright Room Called Day</i>	Aria Velz	Nu Sass Productions	2024
<i>Pippin</i>	Jay Brock	Catholic University of America	2024
<i>Human Museum</i>	Randy Baker	Rorschach Theatre	2024
<i>Urinetown</i>	Kate Bryer	American University	2024
<i>Little Shop of Horrors</i>	Britt Hancock	Cumberland County Playhouse	2023
<i>Lost Girl</i>	Aaron Posner	American University	2023
<i>Pelagius: The Musical</i>	Mark Smith	The Legacy Theatre	2023-24
<i>Angel Number Nine</i>	Jenny McConnell	Rorschach Theatre	2023
<i>Bell Wringer</i>	Kevin Place	Pinky Swear Productions	2023
<i>Buddy: The Buddy Holly Story</i>	Mark Smith	Cumberland County Playhouse	2022
<i>P.Nokio</i>	Tony Thomas	Imagination Stage	2021
<i>Little Women: The Musical</i>	Scot Reese, Alvin Mayes	University of Maryland	2021
<i>The Hunchback of Notre Dame</i>	Bryce McDonald	Cumberland County Playhouse	2018
<i>The Drowsy Chaperone</i>	Britt Hancock	Cumberland County Playhouse	2017

RELATED EXPERIENCE

Presenter	Southeastern Theatre Conference	Workshop: Costumes, Creativity, and Consent	2026
Assistant Professor of Costume Design	University of Tennessee Chattanooga	Costume Design and Technology	2025-present
Guest Designer/Respondent Associate Costume Designer	Kennedy Center Access/VSA <i>Hedwig and the Angry Inch</i> , Signature Theatre	Playwright Discovery Program Des. Erik Teague	2024, 2026 2025
Associate Costume Designer	<i>Soft Power</i> , Signature Theatre	Des. Helen Q. Huang	2024
Associate Costume Designer	<i>People, Places, & Things</i> , Studio Theatre	Des. Helen Q. Huang	2022
Associate Costume Designer	<i>Quixote Nuevo</i> , Round House Theatre	Des. Helen Q. Huang	2021
Season Design Assistant	Wolf Trap Opera		2021
Stitcher	Opera Theatre St. Louis		2018
Costume Shop Manager	Cumberland County Playhouse		2015-2018

EDUCATION

M.F.A. Costume Design, University of Maryland

B.F.A. Production Design, Savannah College of Art and Design

* Upcoming production